

kelengkapan

di

bawah

ladang

garby



ladang *di* bawah kelipasan
garby

Writer: Afrizal Malna, Hanafi
English Translator: Nukila Amal
Designer: Gaby
Photographer/Videographer: Tezar Samara


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+62 22 2507939
www.selasarsunaryo.com

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ladang
di
bandah
kegempasan
garby



daftar isi

Incognitype dari Satu Dua Tiga
Oleh Afrizal Malna



Incognitype of One Two Three
by Afrizal Malna

translated by Nukila Amal

Incognitype of One Two Three





artwork



016

acrylic, soil, pastel

canvas

125x125cm

2013



017

acrylic, soil, pastel

canvas

120x120cm

2013



013

acrylic, soil, pastel

canvas

125x125cm

2013



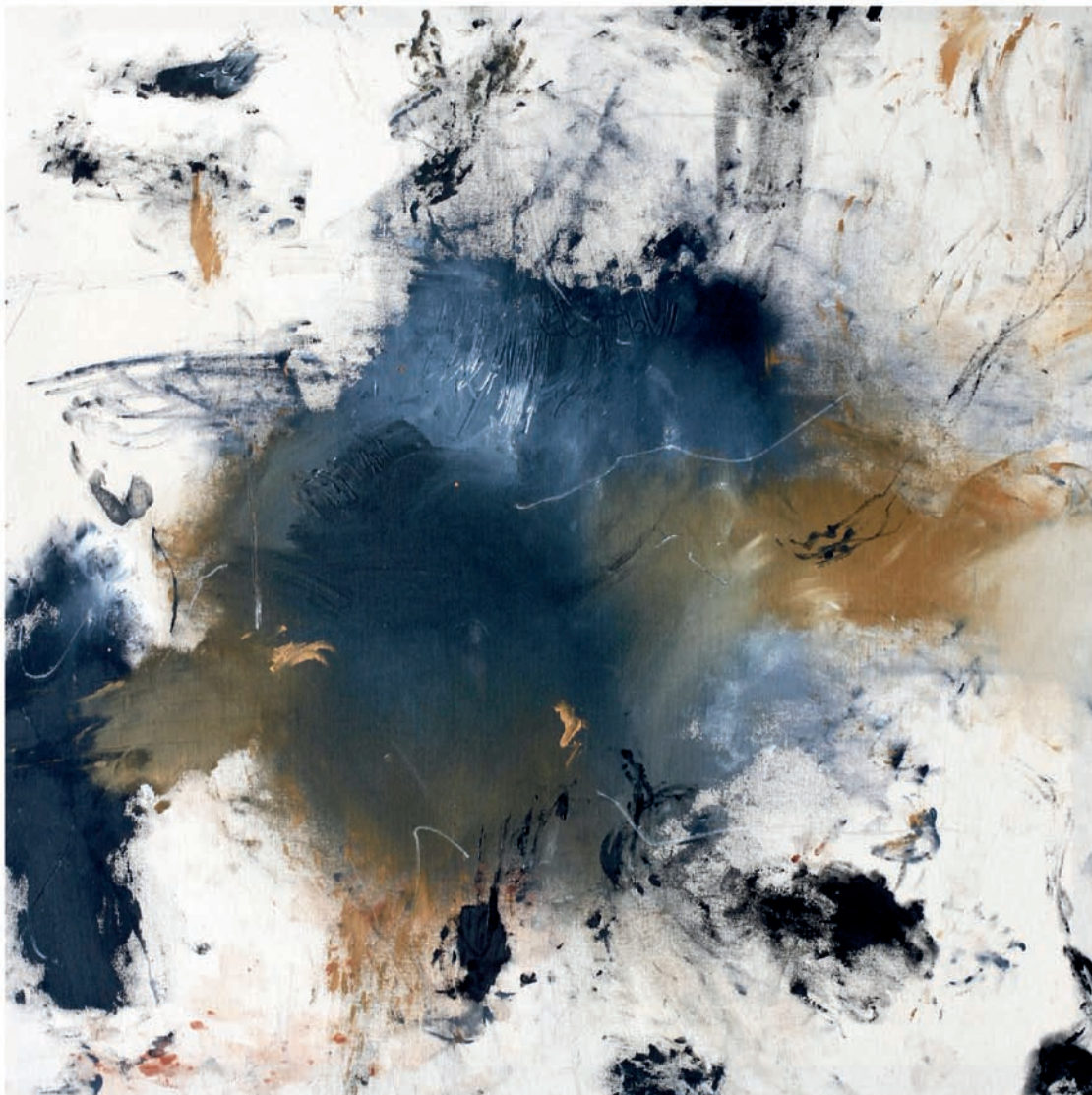
023

acrylic, soil, pastel

canvas

120x120cm

2014



06

acrylic, pastel
canvas

120x120cm

2013



014

acrylic, soil, pastel

canvas

125x125cm

2014



05

acrylic, pastel

canvas

85x85cm

2013



09

acrylic, pastel

canvas

120x120cm

2013



010

acrylic, soil, pastel

canvas

120x120cm

2014



012

acrylic, soil, pastel

canvas

120x120cm

2014



015

acrylic, soil, pastel
canvas

125x125cm

2013



020

acrylic, pastel

canvas

115x115cm

2014



01

acrylic, soil, pastel, thread

canvas

200x200cm

2013



02

acrylic, soil, pastel, thread

canvas

195x195cm

2013



03

acrylic, soil, pastel, thread

canvas

190x190cm

2013

ia pun
sedikit
mendahuluiku.

14



dan sesuatu itu
mengeluarkan cabang.
mungkin ia ~~adalah~~
bepenyakit!!

14

tiimbuk..

18



ini untukmu
adik-adikku

14

Hari ini ia tidak
bergerak.

15



udara berhenti,
maka berkeharan

14

21



14



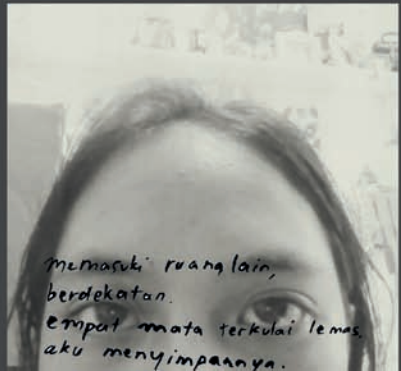
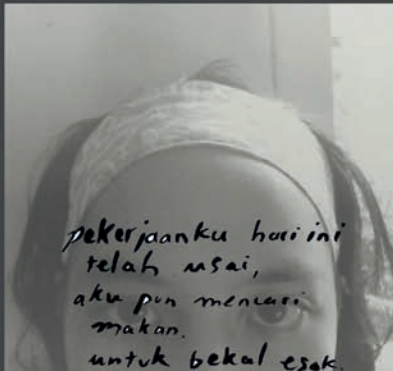
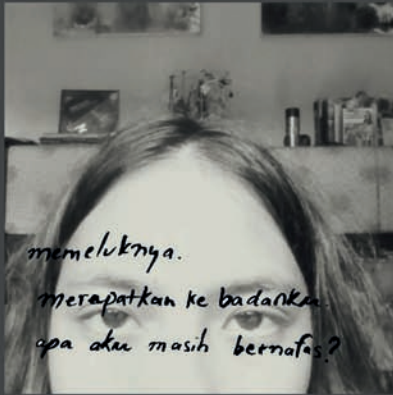
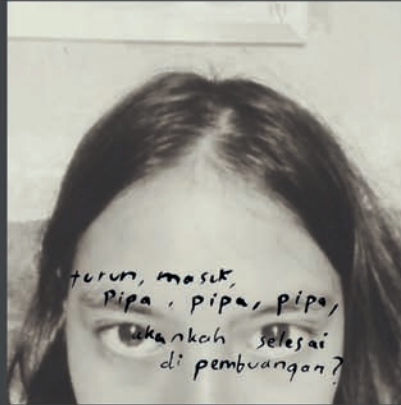
keluarga cabe (chili family)

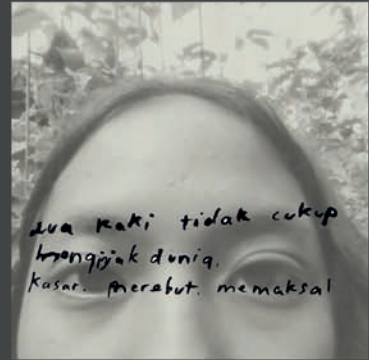
60 pieces

ink, pastel

21.6 x 33 cm/each

2014





mata tubuh
(body's eyes)
video
02:09
2014



epilog

Jalan di Atas Ladang

oleh Hanafi



gaby (fia meta gabriela)

13.8.88

born in Jakarta, Indonesia

graduated from Nanyang Academy of Fine Arts, Singapore -

diploma-visual communication

group exhibition

Timeout Magazine, Jakarta 2009

"Eksposisi" di Koi Kemang Gallery, Jakarta 2011

"Kopi Keliling Vol. 7", Kedai Kebun Forum, Yogyakarta 2013

"Restart" ICAD 2013, Grand Kemang Hotel, Jakarta 2013



Terima kasih atas kerjasamanya:



media partner



